

# CONTEMPORARY *Spanish* THEATER

Stages of  
**UTOPIA, DYSTOPIA, & MYOPIA**



**October 10–12, 2018**

**PERFORMANCES ARE FREE AND OPEN TO THE PUBLIC**

The first **New Harmony International Conference on Contemporary Spanish Theater—Stages of Utopia, Dystopia, and Myopia**—will gather together artists and teachers from around the world in historic New Harmony, Indiana. Conceived by academic specialists in contemporary Spanish drama and dramatic theory, the conference provides a unique means for highlighting the originality, artistry, and social commitment of living playwrights, actors and other theatrical professionals from twenty-first-century Spain.



This international conference will fuse professional and amateur performances in four venues in New Harmony, showcasing the innovative work being accomplished on modern Spanish stages.

## PROFESSIONAL THEATRICAL PERFORMANCE SCHEDULE

### Spanish-language performances:

**OCT  
10**

***El amor y el trabajo*** (*Love and Work*) by María Folguera; directed by María Folguera; performed by Michela Depretis and María Folguera; Wednesday, October 10, 7 p.m., Rapp-Owen Granary

**OCT  
11**

***Casandra*** by Diana de Paco Serrano; produced by Tríade Teatro; directed by Miguel Cegarra; technical direction by Lola Solís; performed by Marina Miranda; Thursday, October 11, 12:30 p.m., Murphy Auditorium

**OCT  
11/12**

***Books*** by Adolfo Simón; directed by Adolfo Simón; technical direction by Luis García Grande; Thursday, October 11, 3:30 p.m. and Friday, October 12, 5:30 p.m., New Harmony Gallery of Contemporary Art

**OCT  
12**

***Federico, en carne viva*** (*Federico, in the flesh*) by José Moreno Arenas; produced by Apasionaria Teatro; performed by Elena Bolaños and Rubén Carballés; Friday, October 12, 7 p.m., Thrall's Opera House

### English-language performance:

**OCT  
12**

***La última cena*** (*The Last Supper*) by Ignacio Amestoy, translated to English by A. David Hitchcock; directed and performed by Chuck Leonard and Benjamin Maderi; Friday, October 12, 12:30 p.m., New Harmony Atheneum

Other New Harmony performances from USI Theatre, SPAN 490 class, and Signature School to be announced. Consult conference website: [www.usi.edu/liberal-arts/world-languages/new-harmony-spanish-conference](http://www.usi.edu/liberal-arts/world-languages/new-harmony-spanish-conference)



## INVITED VISITING ARTISTS:

**Matthieu Berthelot**, technical and development director, Apasionaria Teatro (Sevilla)

**Elena Bolaños**, director, actor, co-founder of Apasionaria Teatro (Granada)

**Rubén Carballés**, actor (Madrid)

**Miguel Cegarra**, director, author, educator, co-founder of Tríade Teatro (Sevilla)

**Michela Depretis**, actor (Madrid)

**María Folguera**, author, actor, director, executive director of Teatro Circo Price (Madrid)

**Luis García Grande**, graphic designer, technical director, educator (Madrid)

**Luis Miguel González Cruz**, author, TV producer, co-founder of Teatro del Astillero (Madrid)

**Raúl Hernández Garrido**, author, educator, TV producer, co-founder of Teatro del Astillero (Madrid)

**Chuck Leonard**, actor, educator (Fairfax, VA)

**Benjamin Maderi**, actor (Fairfax, VA)

**Aurora Mateos**, author, educator, international lawyer (Madrid)

**Adelardo Méndez Moya**, author, educator (Málaga)

**Marina Miranda**, actor (Sevilla)

**Gracia Morales**, author, educator, co-founder of Remiendo Teatro (Granada)

**José Moreno Arenas**, author, attorney (Granada)

**Diana de Paco Serrano**, author, educator (Murcia)

**Rafael Ruíz Pleguezuelos**, author, educator (Granada)

**Adolfo Simón**, director, author, educator, founder of Centro Dramático Rural (Madrid)

**Lola Solís**, director, actor, co-founder, Tríade Teatro (Sevilla)



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**50 & Forward**

