

CONTEMPORARY Spanish THEATER

Stages of
UTOPIA, DYSTOPIA, & MYOPIA



October 10-12, 2018

PERFORMANCES ARE FREE AND OPEN TO THE PUBLIC

The first **New Harmony International Conference on Contemporary Spanish Theater—Stages of Utopia, Dystopia, and Myopia**—will gather together artists and teachers from around the world in historic New Harmony, Indiana. Conceived by academic specialists in contemporary Spanish drama and dramatic theory, the conference provides a unique means for highlighting the originality, artistry, and social commitment of living playwrights, actors and other theatrical professionals from twenty-first-century Spain.



This international conference will fuse professional and amateur performances in four venues in New Harmony, showcasing the innovative work being accomplished on modern Spanish stages.

PROFESSIONAL THEATRICAL PERFORMANCE SCHEDULE

Spanish-language performances:

OCT
10

El amor y el trabajo (*Love and Work*) by María Folguera; directed by María Folguera; performed by Michela Depretis and María Folguera; Wednesday, October 10, 7 p.m., Rapp-Owen Granary

OCT
11

Cassandra by Diana de Paco Serrano; produced by Tríade Teatro; directed by Miguel Cegarra; technical direction by Lola Solís; performed by Marina Miranda; Thursday, October 11, 12:30 p.m., Murphy Auditorium

OCT
11/12

Books by Adolfo Simón; directed by Adolfo Simón; technical direction by Luis García Grande; Thursday, October 11, 3:30 p.m. and Friday, October 12, 5:30 p.m., New Harmony Gallery of Contemporary Art

OCT
12

Federico, en carne viva (*Federico, in the flesh*) by José Moreno Arenas; produced by Apasionaria Teatro; performed by Elena Bolaños and Rubén Carballés; Friday, October 12, 7 p.m., Thrall's Opera House

English-language performance:

OCT
12

La última cena (*The Last Supper*) by Ignacio Amestoy, translated to English by A. David Hitchcock; directed and performed by Chuck Leonard and Benjamin Maderi; Friday, October 12, 12:30 p.m., New Harmony Atheneum

Other New Harmony performances from USI Theatre, SPAN 490 class, and Signature School to be announced. Consult conference website: www.usi.edu/liberal-arts/world-languages/new-harmony-spanish-conference



INVITED VISITING ARTISTS:

Matthieu Berthelot, technical and development director, Apasionaria Teatro (Sevilla)

Elena Bolaños, director, actor, co-founder of Apasionaria Teatro (Granada)

Rubén Carballés, actor (Madrid)

Miguel Cegarra, director, author, educator, co-founder of Tríade Teatro (Sevilla)

Michela Depretis, actor (Madrid)

María Folguera, author, actor, director, executive director of Teatro Circo Price (Madrid)

Luis García Grande, graphic designer, technical director, educator (Madrid)

Luis Miguel González Cruz, author, TV producer, co-founder of Teatro del Astillero (Madrid)

Raúl Hernández Garrido, author, educator, TV producer, co-founder of Teatro del Astillero (Madrid)

Chuck Leonard, actor, educator (Fairfax, VA)

Benjamin Maderi, actor (Fairfax, VA)

Aurora Mateos, author, educator, international lawyer (Madrid)

Adelardo Méndez Moya, author, educator (Málaga)

Marina Miranda, actor (Sevilla)

Gracia Morales, author, educator, co-founder of Remiendo Teatro (Granada)

José Moreno Arenas, author, attorney (Granada)

Diana de Paco Serrano, author, educator (Murcia)

Rafael Ruiz Pleguezuelos, author, educator (Granada)

Adolfo Simón, director, author, educator, founder of Centro Dramático Rural (Madrid)

Lola Solís, director, actor, co-founder, Tríade Teatro (Sevilla)

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