

# CONTEMPORARY Spanish THEATER



*Stages of*  
**UTOPIA, DYSTOPIA, & MYOPIA**

The University of Southern Indiana presents three days of  
scholarly papers and theatrical performances:

**October 10–12, 2018 • New Harmony, Indiana**



**PERFORMANCES ARE FREE AND OPEN TO THE PUBLIC**

Spanish-language performances:

**Wednesday  
October 10**

***El amor y el trabajo (Love and Work)***

by María Folguera

Rapp-Owen Granary, 7 p.m.

**Thursday  
October 11**

***Cassandra***

by Diana de Paco Serrano

Murphy Auditorium, 12:30 p.m.

**Thursday/Friday  
October 11/12**

***Books***

by Adolfo Simón

New Harmony Gallery of Contemporary Art, Oct 11–3:30 p.m., Oct 12–5:30 p.m.

**Friday  
October 12**

***Federico, en carne viva (Federico, in the flesh)***

by José Moreno Arenas

Thrall's Opera House, 7 p.m.

English-language performance:

**Friday  
October 12**

***La última cena (The Last Supper)***

by Ignacio Amestoy

New Harmony Atheneum, 12:30 p.m.

Other New Harmony performances from USI Theatre, SPAN 490 class, and Signature School to be announced.

Consult conference website: [www.usi.edu/liberal-arts/world-languages/new-harmony-spanish-conference](http://www.usi.edu/liberal-arts/world-languages/new-harmony-spanish-conference)