

CONTEMPORARY *Spanish* THEATER

Stages of
UTOPIA, DYSTOPIA, & MYOPIA



The University of Southern Indiana presents three days of
scholarly papers and theatrical performances:

October 10–12, 2018 • New Harmony, Indiana



PERFORMANCES ARE FREE AND OPEN TO THE PUBLIC

Spanish-language performances:

Wednesday
October 10

El amor y el trabajo (Love and Work)

by María Folguera
Rapp-Owen Granary, 7 p.m.

Thursday
October 11

Casandra

by Diana de Paco Serrano
Murphy Auditorium, 12:30 p.m.

Thursday/Friday
October 11/12

Books

by Adolfo Simón
New Harmony Gallery of Contemporary Art, Oct 11–3:30 p.m., Oct 12–5:30 p.m.

Friday
October 12

Federico, en carne viva (Federico, in the flesh)

by José Moreno Arenas
Thrall's Opera House, 7 p.m.

English-language performance:

Friday
October 12

La última cena (The Last Supper)

by Ignacio Amestoy
New Harmony Atheneum, 12:30 p.m.

Other New Harmony performances from USI Theatre, SPAN 490 class, and Signature School to be announced.
Consult conference website: www.usi.edu/liberal-arts/world-languages/new-harmony-spanish-conference